

Choreography: Crazy Smooth
Assistant Choreographer and Rehearsal Director: Saxon Fraser
Dancers: Crazy Smooth, DKC Freeze, Tash, Nubian Néné, JC Fresh, Montuu, Savage Rock, JK-47, Ange, Anyo (on hold)
Costumes: Sonya Bayer & Melly Mel
Original music: DJ Shash'U
Writer: Alejandro Rodriguez
Lighting: Chantal Labonté
Dramaturgical consultant: Sophie Michaud
Multimedia designer: Thomas Payette (mirari)
Creative programming: Charles-Éric Gandubert (La boîte interactive)
Set design: Xavier Mary (mirari)
Technical Director: Achille Martineau (CCOV)
Video Director: Vincent Papineau
Lighting Director: Chantal Labonté
Tour Manager: A.J. Morra
Tour Producer : Gillian Reid
International Marketing: Maison Verso
Production: Centre de Création O Vertigo – CCOV Creative Partner Developed with support from the National Creative Fund of the National Arts Centre (NAC).
Co-producers: Bboyizm, the CanDance Network's Creative Fund, Banff Centre for the Arts, Brian Webb Dance Company, Yukon Arts Centre, Dance Immersion, Canadian Stage.
Supported by the Canada Council for the Arts
European premiere presented in cooperation with euro-scene Leipzig und Kinneksbond, Centre Culturel Mamer.
Duration: 65 minutes



IN MY BODY

CRAZY SMOOTH / BBOYIZM

(GATINEAU/CANADA)

European premiere

Sat 31 Oct 2026

The use of mobile phones, cameras and audio recording devices is not permitted during the performance.

fabrik Potsdam, Schiffbauergasse 10, 14467 Potsdam
www.fabrikpotsdam.de

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It's said that the bravest thing a dancer can do is grow old – for a b-boy and b-girl, the experience is approaching heroic. In keeping with hip-hop culture, b-boys and b-girls present a façade of confidence and invincibility as they engage in battles to prove their skills and demonstrate their talent. The resulting vocabulary is one of the most physically demanding and visually impressive of the dance genres and leaves no room for the expression of vulnerability.

For In My Body, dancer and choreographer Crazy Smooth brings together an intergenerational group of dancers and an international creative team for an intensely athletic investigation of the evolution of self and the effects of aging on street dancers. *In My Body* is dedicated to the memory of Frosty Freeze, Marjory Smarth, Flash, Don Campbell and others gone before – their legacy lives within us.

In 2022, *In My Body* received four Dora Mavor Moore Awards for Outstanding Production, Outstanding Original Choreography, Outstanding Performance by an Ensemble, and Outstanding Achievement in Design. In 2023, Crazy Smooth was honoured with the Gala Dynastie Award.

After the performance: Talk with the artists

Dancing since 1997, **Crazy Smooth** is one of Canada's top street dancers, performers, choreographers, instructors, judges, and community leaders. He is the founder and artistic director of Bboyizm, an award-winning street-dance company that has been instrumental in the preservation and proliferation of street dance in Canada and internationally. In 2004, Smooth founded Bboyizm and the company has successfully brought authentic street dance into the professional theatre setting. Three of his full-length creations – *The Evolution of B-boying*, *IZM*, and *Music Creates Opportunity* – have toured throughout Canada. The company has been nominated for a Dora award (2012) and won both the Atlantic Presenters Association Touring Performers of the Year Award (2013) and the Ontario Presenters Network Emerging Touring Artist of the Year (2012). Crazy Smooth has performed, taught, and judged competitions in cities and events throughout North America and Europe. He continually strives to be a positive example for the community and an ambassador of the street dance culture at large.